

# PIECE OF PAPER PRESS

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Liliane Lijn

**ATOMANOTES**

POPP.025

In 1967, inspired by analogies formulated from her scientific readings, between the structure and behaviour of matter with that of human beings, Liliane Lijn began writing them down in her notebook under the heading Atom-Man Notes. Lijn wanted to collaborate with a physicist to explore relationships between the atomic structure of matter and the human brain and to compare human behaviour with that of atomic particles, but receiving little response from scientists at the time she instead wrote a philosophical epic poem, *Crossing Map* (Thames & Hudson Ltd.1983) that explored human relationships in terms of energy transfer and dematerialisation. In 2005, an artist fellowship at the Space Sciences Laboratory (SSL) at the University of California, Berkeley put Lijn in daily contact with astronomers and physicists. Numerous conversations later, Lijn sent them five questions taken from her 1968 notebook. *ATOMANOTES* is an illustrated book containing both the questions originally asked by Lijn in 1968 and the answers of four scientists today: John Vallergera, Laura Peticolas, John Bonnell and Ilan Roth.

*If scientists were now seeing the world of elementary particles, it was essential to be aware that what they were seeing was, in fact, precisely what they were.*

Liliane Lijn, 1983 (from the Introduction to *Crossing Map*)

- **Liliane Lijn** is an American artist based in London. Recent exhibitions include *Stardust Ruins* at Riflemaker, London. She is known for her work with light, recently featured in Alan Yentob's BBC documentary *Let There Be Light*, and for her pioneering work with kinetic text. In 2005 Lijn undertook an International Artist Fellowship at SSL, UC Berkeley, supported by Leonardo Network, NASA and Arts Council England. Her essay about this experience, 'The Language of Invisible Worlds', was commissioned by Tony White for the Arts Council in 2006 and is currently available as a free PDF from <http://bit.ly/LilianeLijn>
- Lijn is currently artist in residence at Culture Lab, University of Newcastle. Her work is in numerous collections including MOMA New York, Tate London, the British Museum, the V&A and FNAC in Paris. Extensive resources including further outputs of the residency at SSL and documentation of recent architectural commissions can be found at [www.lilianelijn.com](http://www.lilianelijn.com)
- *ATOMANOTES* will be launched with a reception at Maggs Gallery, 50 Hays Mews, London W1, on Tuesday September 14, 2010, 6 to 8pm. Attendance includes a free copy of *ATOMANOTES* while stocks last. RSVP essential: [pieceofpaperpress@googlemail.com](mailto:pieceofpaperpress@googlemail.com)
- **PIECE OF PAPER PRESS** was created by Tony White in 1994 as a lo-tech, sustainable publishing project that could be used to publish new writings, visual and graphic works by artists and writers. Each book is manufactured from a single A4 sheet of paper that is printed on both sides using a photocopier or a domestic printer, and then folded, stapled and trimmed by hand to create the book. The edition is limited to 150 copies, which are usually distributed free by post.
- *ATOMANOTES* is the 25<sup>th</sup> title in the series. Past contributors to Piece of Paper Press include Pavel Büchler, Barbara Campbell, Tim Etchells, Bruce Gilchrist, Elizabeth Magill, James Pyman, Suzanne Treister, Alison Turnbull and others.
- Tony White is the author of novels including *Foxy-T* (Faber and Faber). He was writer in residence at the Science Museum, London in summer 2008 and is currently acting chair of the board of trustees of Resonance 104.4fm, London's art radio station. <http://pieceofpaperpress.wordpress.com>

**'Minimalism has seldom been so minimal as in the productions of Piece of Paper Press.'** TLS