

PIECE OF PAPER PRESS

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Joanna Walsh
Shklovsky's Zoo
POPP.029

Tony White's Piece of Paper Press is delighted to present the first publication of a new short story, "Shklovsky's Zoo", by Joanna Walsh.

"Shklovsky's Zoo" is published in a limited, numbered edition of 150 copies. Numbers 51-150 are to be distributed free during an event at Book Art Bookshop, Pitfield Street, London N1 on 10 July 2015, 6:30–8:30pm. Strictly one copy per person, while stocks last. No reservations.

Written on a residency during which the author was unable to find and read a copy of "Zoo" by Viktor Shklovsky—a novel based on real-life letters sent between the Russian critic and the unwilling object of his desire, Elsa Triolet—"Shklovsky's Zoo" plays with the line between autobiography and fiction. What is the purpose of a letter? Is it a story, or an honest account (or both)? Does it depend on who is sending, who is receiving it? What happens when letters are made into books? Is there any truth in Shklovsky's "Zoo", or "Shklovsky's Zoo" at all?



'Joanna Walsh is fast becoming one of our most important writers.'

Deborah Levy

- Joanna Walsh's story collection, *Fractals*, was published by 3:AM Press in 2013. Her memoir, *Hotel*, will be published by Bloomsbury in November 2015, and *Vertigo* (selected stories) by The Dorothy Project in October 2015. Her work has also been published by *Granta*, *Dalkey* (Best European Fiction 2015), *Salt* (Best British Short Stories 2014 and 2015), *Freight*, *Litro*, and others. Walsh reviews books for a number of papers including *The Guardian*, *The New Statesman* and *The National*, and is Fiction Editor at 3:AM Magazine. She runs @read_women, for which she won Women In Publishing's 2014 New Venture Award, and which the *New York Times* called "a rallying-cry for the equal treatment of women writers." She is also an illustrator, and a member of the London Institute of 'Pataphysics.
- *PIECE OF PAPER PRESS* was created by Tony White in 1994 as a lo-tech, sustainable publishing project used to publish new writings, visual and graphic works by artists and writers. Each book is manufactured from a single A4 sheet that is printed on both sides using a photocopier or a domestic printer, and then folded, stapled and trimmed by hand to create the book. The edition is limited to 150 copies, which are usually distributed free by post.
- Piece of Paper Press is included in the new edition of Stephen Bury's authoritative volume *Artists' books: the book as a work of art, 1963-2000*, out now from Bernard Quaritch, who say: 'The history of artists' involvement with the book format between 1963 and 2000 includes a fascinating range of artists and movements from Mallarmé to the Piece of Paper Press via Cubism, Futurism, Dada, Fluxus and conceptual art.'
- Tony White is the author of novels including *Foxy-T* (Faber and Faber). His latest novel *Shackleton's Man Goes South* was the first novel ever published by the Science Museum. Other works include the novellas *Dicky Star* and *the Garden Rule* (Forma) and *Missorts Volume II* (Situations), the non-fiction work *Another Fool in the Balkans* (Cadogan) and numerous short stories. *Missorts*, his permanent, GPS-triggered public soundwork for the city of Bristol launched at the end of 2012. He is currently chair of London's arts radio station *Resonance 104.4fm*.
- 'Shklovsky's Zoo' is the 29th title from Piece of Paper Press. Past contributors include Barbara Campbell, Tim Etchells, Bruce Gilchrist, Liliane Lijn, Elizabeth Magill, Michael Moorcock, James Pyman, Suzanne Treister, Alison Turnbull, Pavel Büchler and others.

'Minimalism has seldom been so minimal as in the productions of Piece of Paper Press.' TLS