

Piece of Paper Press

November 2018

<https://pieceofpaperpress.com/>

Four new books from Piece of Paper Press published for **STRONG LANGUAGE**, with series design by the artist **Vlatka Horvat**.

- Joolz Denby, DANDELION
POPP.034
- M John Harrison, REAL DREAMS
POPP.035
- Courttia Newland, THAT SMALL DEATH
POPP.036
- Selina Thompson, 12 RACE CARD ANSWERS
POPP.037

Specially commissioned and first published in October 2018 as part of STRONG LANGUAGE curated by Tim Etchells, Piece of Paper Press is delighted to present four new artists' books by Joolz Denby, M John Harrison, Courttia Newland, and Selina Thompson, each in a special edition of 100 numbered copies from a strictly limited print run of 500 copies of each title.

STRONG LANGUAGE was three days of readings, performances, projections, installations and discussions curated by the artist, writer and performance maker Tim Etchells of Sheffield's Forced Entertainment, which took place at the newly re-opened Site Gallery, Sheffield from 11–14 October 2018, as part of the city's Off The Shelf Festival of Words 2018.

Highlighting radical writing and independent publishing in the UK, STRONG LANGUAGE centred on Tony White's Piece of Paper Press, and included the first ever comprehensive display of all titles produced since the project's inception in 1994, plus selected artworks and ephemera from the Piece of Paper Press archive.

The new titles by Denby, Harrison, Newland, and Thompson were distributed free at a number of live events and discussions during the STRONG LANGUAGE weekend in October 2018 and are available from Site Gallery, Sheffield, while stocks last. Series design and typesetting of the STRONG LANGUAGE titles for Piece of Paper Press is by the artist Vlatka Horvat.

About the contributors:

- Joolz Denby has been a poet, novelist and artist for over 40 years, giving readings all over the world and at every type of venue. She has played 28 Glastonbury festivals and at the Albert Hall twice. Her latest CD of poetry set to music features top German games composer Henning Nügel.
- M John Harrison is the author of eleven novels (including *In Viriconium*, *The Course of the Heart* and *Light*), as well as four previous short story collections, two graphic novels, and collaborations with Jane Johnson, writing as Gabriel King. He won the Boardman Tasker Award for *Climbers* (1989), the James Tiptree Jr Award for *Light* (2002) and the Arthur C. Clarke Award for *Nova Swing* (2007). He reviews fiction for *The Guardian* and the *Times Literary Supplement*, and lives in Shropshire.
- Courttia Newland is the author of seven works of fiction that include his debut, *The Scholar*. His latest novel,

'Tony White's deliberately lo-fi and generous-spirited Piece of Paper Press.' TLS

The Gospel According to Cane, was published in 2013 and has been optioned by Cowboy Films. He was nominated for the Impac Dublin Literary Award, The Frank O' Conner award, The CWA Dagger in the Library Award, The Hurston/Wright Legacy Award and The Theatre 503 Award for playwriting as well as numerous others. His short stories have appeared in anthologies including Best of British Short Stories 2017 and broadcast on BBC Radio 4. In 2016 he was awarded the Tayner Barbers Award for science fiction writing and the Roland Rees Busary for playwriting. He is associate lecturer in creative writing at the University of Westminster and is completing a PhD in creative writing.

- Selina Thompson is an artist and performer based in Leeds. Her work is playful, participatory and intimate, focused on the politics of identity, and how this defines our bodies, lives and environments. She has made work for pubs, cafes, hairdressers, toilets, and sometimes even galleries and theatres, including Spill Festival of Performance, The National Theatre Studio, The Birmingham REP, East Street Arts and the West Yorkshire Playhouse.
- Vlatka Horvat is an artist based in London, working across a wide range of forms, namely sculpture, installation, drawing, performance and photography, presenting her work in various contexts – from gallery spaces through theatre and dance festivals to public spaces.

About Piece of Paper Press and Tony White:

PIECE OF PAPER PRESS was created by author Tony White in 1994 as a low-tech, sustainable artists' book project to commission and publish new writings, visual and graphic works by artists and writers. Each book is made from a single A4 sheet that is printed on both sides and then folded, stapled and trimmed by hand to create the book. Piece of Paper Press titles are (usually) published in a limited edition of 150 and always distributed free.

TONY WHITE's latest novel is *The Fountain in the Forest*, published by Faber and Faber in January 2018, with a new paperback edition out on 3 January 2019. White is the author of five previous novels including *Foxy-T* and *Shackleton's Man Goes South*, as well as numerous short stories published in journals, exhibition catalogues, and anthologies. White was creative entrepreneur in residence in the French department of King's College London, and has been writer in residence at London's Science Museum and the UCL School of Slavonic and East European Studies. He recently collaborated with artists Blast Theory on the libraries live-streaming project *A Place Free of Judgement*, and from 2010–2018 chaired the board of London's award-winning arts radio station Resonance 104.4fm.

'rich, riveting ... White is always convivial company ... His books [are] characterised by stylistic innovation, a feeling for place, a love of rogues and rebels. *The Fountain in the Forest* is no different. It's also the opening salvo in a trilogy. I'm already awaiting the next.'

Sukhdev Sandhu, *The Guardian*, 'Book of the Day'

STRONG LANGUAGE took place at Site Gallery, Sheffield, 12–14 October 2018, curated by Tim Etchells, in association with Off The Shelf Festival of Words. STRONG LANGUAGE was part of Cultural Destinations 2, a project of Sheffield Culture Consortium, funded by Arts Council England.

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