



THE FOUNTAIN IN THE FOREST

Tony White

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Both a thrilling crime mystery and a dizzyingly unique novel of unparalleled ambition.

When a brutally murdered man is found hanging in a Covent Garden theatre, Detective Sergeant Rex King becomes obsessed with the case. But as Rex explores the crime scene further, he finds himself confronting his own secret history instead. Who, more importantly, is Rex King?

Moving from Holborn Police Station, to an abandoned village in rural 1980s France, and the Battle of the Beanfield at Stonehenge, *The Fountain in the Forest* explores a decisive moment in recent British social history through the lens of the French Revolutionary Calendar and reveals something extraordinary, in a profound yet playful meditation on liberty.

'A gripping police procedural... Impeccably Oulipian in conception and execution... Sets the author and his readers a bracingly high bar.'

David Collard, TLS

'White is always convivial company... His books [are] characterised by stylistic innovation, a feeling for place, a love of rogues and rebels.'

Sukhdev Sandhu, GUARDIAN

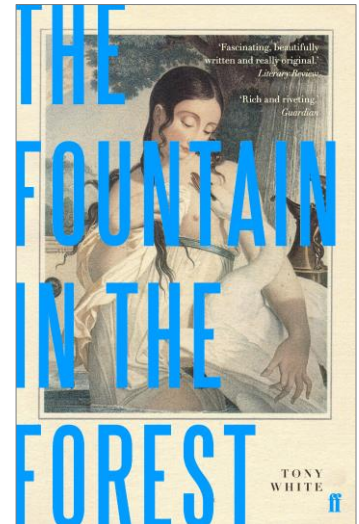
'Fantastic... A cross between Derek Raymond and Raymond Queneau.'

Andy Miller, BACKLISTED PODCAST

'An engaging plot allows plenty of room for radical yet accessible interventions... That all these stylistic fireworks can illuminate several rich plot lines, each with multiple twists, which an attentive reader will enjoy disentangling, is the best vindication of experimental prose.'

Anna Aslanyan, FINANCIAL TIMES

Tony is available for interview and to write pieces. For all media enquiries, please contact Lauren Nicoll on lauren.nicoll@faber.co.uk or 020 7927 3906.



'Rich and riveting.'

GUARDIAN
BOOK OF THE DAY

'Fascinating, beautifully written and really original.'

LITERARY REVIEW



'White lulls the reader into absorbed bewilderment before weaving the strands together with all the deftness of a seasoned crime writer... Enjoy it as a noir entertainment or as an evocative picture postcard from the past.'

Houman Barekat, SPECTATOR

'A detective thriller of unique caliber... intellectually stimulating, yet never elitist.'

HELSINKI BOOK REVIEW

'A complex and twisting plot with a genuinely shocking and satisfying dénouement... an extraordinary novel where our sympathies are for a cop who as cop represents the very forces of repression the gut of the novel abhors... An astonishing achievement.'

Richard Marshall, 3:AM MAGAZINE

'*The Fountain in the Forest* is a mystery built on mysteries... It has heart and tenderness and leads us to the most unexpected places, and at the centre of all this puzzling is a thriller with deep hooks.'

STORGY

'A quite extraordinary combination of a controlled Oulipian literary construct, page-turning detective thriller, and politically-charged social history.'

THE MOOKSE AND THE GRIPES

'A truly intriguing venture into the crime genre by the talented White... But there is more to the novel than the actual plot, as White unveils a series of literary challenges which throw the whole story a softball curve, while never slowing the plot down. Engaging and at the same time a challenge, this is both a good read and a cheeky divertimento, and all rather unique.'

Maxim Jakubowski, CRIME TIME

'You could read the novel with no knowledge of Oulipo and enjoy it just as well... Anyone who enjoyed Keith Ridgway's *Hawthorn & Child* or Nicholas Royle's *First Novel* will love this book. Anyone who is into Ian Rankin or Denise Mina will love it, too... Above all, there is the joy inherent in a book well made: language expertly deployed, place wonderfully evoked, ideas, characters, memories, theories, political subtext brought vibrantly to life, a good story well told. Read, and enjoy.'

Nina Allan, THE SPIDER'S HOUSE

Praise for Foxy-T:

'The novel has never been more alive... a serious, engaging voice of the modern city.'

GUARDIAN

'An ingenious, beautifully crafted, thrillingly contemporary [novel]... A complex, clever book.'

TIME OUT

'This affectionate tale may tell you more about love, longing and ambition in the inner city than a dozen official reports.'

INDEPENDENT

Tony White is the author of five novels including *Foxy-T* and *Shackleton's Man Goes South*, as well as numerous short stories published in journals, exhibition catalogues, and anthologies. White was creative entrepreneur in residence in the French department of King's College London, and has been writer in residence at London's Science Museum and the UCL School of Slavonic and East European Studies. He recently collaborated with artists Blast Theory on the libraries live-streaming project *A Place Free of Judgement*, and until 2018 chaired the board of London's award-winning arts radio station Resonance 104.4fm. www.pieceofpaperpress.com | [@tony_white](https://twitter.com/tony_white)
