

Piece of Paper Press

<https://pieceofpaperpress.com/>

Tony White

Vanishing History Dub

POPP.039

'Vanishing History Dub' is a remix for live reading and print of a single item of art-historical ephemera: 'The Vanishing History of Performance Art', a brochure published in 1997 by the then Arts Council of England. The reading, for PROVISIONAL on 21 October 2021, a generation later, comprised a list of all 114 artists, writers and artist-led organisations named in the original brochure.

'Dub' is used here, with gratitude for the life and work of Lee 'Scratch' Perry (20 March 1936–29 August 2021), in the sense – as in reggae music – of a stripped back and manipulated version of the original; remixed here to pay tribute to and highlight the labour of the individual artists named:

Aaron Williamson, Adrian Heathfield, Alastair MacLennan, Andre Stitt, Andrea Phillips, Andrew Quick, Anna Harding, Anne Seagrave, Anne Whitehurst, Anthony Howell, bell hooks, Blast Theory, Bobby Baker, Carla Harryman, Carolee Schneemann, Caroline Bergvall, Caroline Rye, Catherine Ugwu, Chila Kumari Burman, Christine Kennedy, Coco Fusco, cris cheek, Critical Art Ensemble, David MacLagan, Deborah Levy, Desperate Optimists, Donna Rutherford, Edward Woodman, Ethyl Eichelberger, Fiona Templeton, Fiona Wright, Forced Entertainment, Gary Kirkham, Gary Stevens, Gavin Bryars, Gerry Harris, Gillian Dyson, Goat Island, Gordana Stanišić, Graeme Miller, Granular Synthesis, Gray Watson, Gregory Green, Guillermo Gomez Peña, Hans Peter Kuhn, Heath Bunting, Heather Ackroyd and Daniel Harvey, Helena Goldwater, Hermann Nitsch, Hull Time Based Arts, Ian Breakwell, Jason Bowman, Jeni Walwin, Jim Clayburgh, Jo Stockham, Joe E Jeffreys, John Jordan, Juan Muñoz, Julian Maynard Smith, Keith Khan, Laila Arab, Lenora Champagne, Louise K Wilson, Lynn MacRitchie, Marina Warner, Mark Wallinger, Mary Duffy, Melanie Counsell, Michael Atavar, Mike Stubbs, Naseem Khan, Nick Stewart, Nicky Childs, Nina Edge, Paul Gilroy, Peter Hugar, Peter McCallum, Rachel Rosenthal, Rhodessa Jones, Richard Foreman, Richard Layzell, Rita Keegan, Rob Gawthrop, Robert Overson, Robert Wilson, Ron Geesin, Rona Lee, Ronald Fraser-Munro, Rose English, Sacha Craddock, Sarah Kent, Sarbjit Samra, Sharon Kivland, Simon Herbert, Simon Jones, Station House Opera, Stefan Gec, Stelarc, Steve Benson, Stewart Home, Stuart Cosgrove, Stuart Sherman, Susan Lewis, Susan Collins, Susan Melrose, Sutapa Biswas, Tatsuo Miyajima, Tertia Longmire, Tim Etchells, Tony White, Virgil Tracy, Yve Lomax, 30 Underwood Street.

Alongside the reading for PROVISIONAL, a compressed and distorted A4 photocopy of the original brochure was used to produce a single A7 artist's book, which forms the basis of this edition.

'Vanishing History Dub' is printed in a numbered limited edition of 100 copies, and 9 x signed proofs.

Notes:

PROVISIONAL, 21 October 2021, was an online, magazine-format, live art event, devised by Roney Fraser-Munro and Simon Poulter, and featuring performances of up to five minutes duration by Poulter, Fraser-Munro, Vader, Bronač Ferran, Tony White, Chantelle Boyle, Jon Dovey, Claudia Memourim, Simon Munnery, Rose Ruane, Gary Marshall-Stevens, Pete Gomes, Katrina Brown, Mike Stubbs, Stefan Szczelkun, and Bane Her Film Theatre.

'Tony White's deliberately lo-fi and generous-spirited Piece of Paper Press.' TLS

'The Vanishing History of Performance Art' was published in 1997 by the former Combined Arts Department of the then Arts Council of England to publicise new critical publications in the field of live art that had been funded by the Department. Commissioned by Bronač Ferran, then Senior Live Art Officer, edited by Tony White, and designed by Jennie Smith; the five-fold, A5 concertina pamphlet was distributed to the ICA mailing list, and to *Art Monthly* subscribers.

PIECE OF PAPER PRESS was created by author Tony White in 1994 as a low-tech, sustainable artists' book project to commission and publish new writings, visual and graphic works by artists and writers. Each book is made from a single A4 sheet that is printed on both sides and then folded, stapled and trimmed by hand to create the book. Piece of Paper Press titles are (usually) published in a limited edition of 150 and always distributed free, with a small number of copies archived.

- A vitrine-based display of the project archive and all titles to date, 'Piece of Paper Press: Artworks and Ephemera, 1994-2017', was at Site Gallery, Sheffield, in *Strong Language* curated by Tim Etchells for Off The Shelf Festival of Words, October 2018.
- Early titles (pre-2000) from Piece of Paper Press are featured in the revised edition of *Artists' Books: The Book as a Work of Art, 1963–2000*, by Stephen Bury (Quaritch, 2016).
- Copies of some Piece of Paper Press titles are held in accessible collections at: UCL Small Press Collections; Chelsea School of Art Library; The Arnolfini archive, Bristol; and the Live Art Development Agency Reading Room.

TONY WHITE's latest novel *The Fountain in the Forest* is published by Faber and Faber. White is the author of five previous novels including *Foxy-T* and *Shackleton's Man Goes South*, as well as numerous short stories published in journals, exhibition catalogues, and anthologies. White was creative entrepreneur in residence in the French department of King's College London, and has been writer in residence at London's Science Museum and the UCL School of Slavonic and East European Studies. He recently contributed to the *Inventive Podcast* series uniting authors and engineers, and from 2010–2018 chaired the board of London's award-winning arts radio station Resonance 104.4fm. Tony White would like to acknowledge the support of Arts Council England through the Arts Council Emergency Response Fund: for individuals.

'... White hasn't shifted from the radical ground to the conservative but finds new juice in the underground rivers of radical art streams and writing that continue to roll out like a sacred river, kind of measureless.' *3am Magazine*, 2014

Previous titles from Piece of Paper Press:

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| POPP.001—Tony White, <i>Title Track</i> | POPP.020—James Pyman, <i>The Adventures of Lionel: The Book of Hours</i> |
| POPP.002—Stephanie Fawbert, <i>Glancing</i> | POPP.021—Stevie Deas, <i>Cleankins</i> |
| POPP.003—Jane Gifford, <i>Dream Diary</i> | POPP.022—Halford + Beard, <i>Czar 52 Crash</i> |
| POPP.004—Tim Etchells, <i>About Lisa</i> | POPP.023—Tony White, <i>London Palm</i> |
| POPP.005—Penny McCarthy, <i>Bedrooms</i> | POPP.024—Barbara Campbell, <i>News Haiku</i> |
| POPP.006—Peter Bunting, <i>Seven Views of Geneva</i> | POPP.025—Liliane Lijn, <i>ATOMANOTES</i> |
| POPP.007—Mikey Cuddihy, untitled | POPP.026—Tony White, <i>A Porky Prime Cut</i> |
| POPP.008—Gordana Stanišić, <i>On Moles</i> | POPP.027—Michael Moorcock, <i>A Twist in the Lines</i> |
| POPP.009—Artist/Writer, <i>Default 1</i> | POPP.028—Tony White, <i>The Holborn Cenotaph</i> |
| POPP.010—Rose Frain, <i>Between 12 Noon and 2 PM</i> | POPP.029—Joanna Walsh, <i>Shklovsky's Zoo</i> |
| POPP.011—James Pyman, <i>The Adventures of Lionel Through the Moon</i> | POPP.030—Steven Hull, <i>CARNEVIL</i> |
| POPP.012—Tony White, <i>A0</i> | POPP.031—Ian Bourn, <i>Subjective Interfaces</i> |
| POPP.013—Suzanne Treister, <i>Vibrators from the House of Brodsky</i> | POPP.032—Susana Medina, <i>The Bowie Neurotransmitter</i> |
| POPP.014—Pavel Büchler, <i>Good Guys</i> | POPP.033—Sheena Rose, <i>HOME IS ON MY MIND...</i> |
| POPP.015—Elizabeth Magill | POPP.034—Joolz Denby, <i>Dandelion</i> |
| POPP.016—Christopher Hewitt, <i>Hollywood Leather</i> | POPP.035—M John Harrison, <i>Real Dreams</i> |
| POPP.017—Borivoj Radaković, <i>Posjetiteljeva Knjiga (Visitor's Book)</i> | POPP.036—Courtia Newland, <i>That Small Death</i> |
| POPP.018—Bruce Gilchrist, <i>Drawing from Perplexity</i> | POPP.037—Selina Thompson, <i>12 Race Card Answers</i> |
| POPP.019—Alison Turnbull, <i>Black Borders 1994-2006</i> | POPP.038— <i>Leaving Present Prototype (for Jane Rolo)</i> |

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