

# Piece of Paper Press

<https://pieceofpaperpress.com/>

David Hayden

**Good Pizza**

POPP.040

6 July 2022

'Minimalism has seldom been so minimal as in the productions of Piece of Paper Press, which publishes tiny books of writing and graphic work manufactured from a single piece of A4 paper.'  
Times Literary Supplement

**PIECE OF PAPER PRESS** becomes '**Pizza Paper Press**' for a day to celebrate publication of 'Good Pizza', by the acclaimed short story writer David Hayden. It's a story about being young and about being old, about being out late in early snow. It's also about pizza. But is it *good* pizza?

**THE FORTIETH TITLE** in the series, 'Good Pizza' is published 6 July in a numbered limited-edition of 250. Hayden's story was premiered in a live performance by actress Stephanie Ellyne at David Collard's online salon The Glue Factory 26 July 2022.

**DAVID HAYDEN** was born in Ireland and lives in England. His writing has appeared in *A Public Space*, *Zoetrope*, *All-Story*, *Granta*, *The White Review*, *The Dublin Review*, *AGNI*, *New York Tyrant* and *The Georgia Review*, and on BBC and RTÉ radio. He is the author of *Darker With the Lights On* (Carcenet/Transit), which was shortlisted for the Republic of Consciousness and Collyer Bristow Prizes, and was among the *Irish Times* Books of the Year.

**PIECE OF PAPER PRESS** was created by author Tony White in 1994; designed as a low-tech, sustainable artists' book series to publish new writing, visual and graphic works by artists and writers. Each miniature copy is made from a single A4 sheet, printed both sides and folded, stapled and trimmed by hand to create the book. Titles are always distributed free, usually in a limited edition of 150, with approx. 2/3 going to a slowly-evolving mailing list (that includes a growing number of past contributors) and 1/3 distributed by the artist or writer. Some titles are given away at live events. Remaining copies are added to an archive.

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**OTHER AUTHORS** who've contributed to Piece of Paper Press include Tim Etchells, M John Harrison, Susana Medina, Michael Moorcock, Courttia Newland, and Joanna Walsh. (Full contributor list overleaf.)

**ALL PRE-2000** titles from Piece of Paper Press are included in *Artists' Books: The Book as a Work of Art, 1963–2000*, by Stephen Bury, Quaritch, 2016. (Revised edition.)

**ACCESSIBLE COLLECTIONS** with Piece of Paper Press titles include Arnolfini archive, Bristol; Chelsea School of Art Library; Live Art Development Agency reading room; and UCL Small Press Collections, London

**A DISPLAY OF** 'Piece of Paper Press: artworks and ephemera 1994–2017' was at Site Gallery, Sheffield, as part of *Strong Language* curated by Tim Etchells for Off The Shelf Festival of Words, 2018.

**TONY WHITE'S** latest novel is *The Fountain in the Forest* (Faber and Faber, 2018).

## PIECE OF PAPER PRESS, TITLES 1994-2022

- POPP.001—Tony White, *Title Track*  
POPP.002—Stephanie Fawbert, *Glancing*  
POPP.003—Jane Gifford, *Dream Diary*  
POPP.004—Tim Etchells, *About Lisa*  
POPP.005—Penny McCarthy, *Bedrooms*  
POPP.006—Peter Bunting, *Seven Views of Geneva*  
POPP.007—Mikey Cuddihy, *untitled*  
POPP.008—Gordana Stanišić, *On Moles*  
POPP.009—Artist/Writer, *Default 1*  
POPP.010—Rose Frain, *Between 12 Noon and 2 PM*  
POPP.011—James Pyman, *The Adventures of Lionel Through the Moon*  
POPP.012—Tony White, *AO*  
POPP.013—Suzanne Treister, *Vibrators from the House of Brodsky*  
POPP.014—Pavel Büchler, *Good Guys*  
POPP.015—Elizabeth Magill  
POPP.016—Christopher Hewitt, *Hollywood Leather*  
POPP.017—Borivoj Radaković, *Posjetiteljeva Knjiga (Visitor's Book)*  
POPP.018—Bruce Gilchrist, *Drawing from Perplexity*  
POPP.019—Alison Turnbull, *Black Borders 1994-2006*  
POPP.020—James Pyman, *The Adventures of Lionel: The Book of Hours*  
POPP.021—Stevie Deas, *Cleanskins*  
POPP.022—Halford + Beard, *Czar 52 Crash*  
POPP.023—Tony White, *London Palm*  
POPP.024—Barbara Campbell, *News Haiku*  
POPP.025—Liliane Lijn, *ATOMANOTES*  
POPP.026—Tony White, *A Porky Prime Cut*  
POPP.027—Michael Moorcock, *A Twist in the Lines*  
POPP.028—Tony White, *The Holborn Cenotaph*  
POPP.029—Joanna Walsh, *Shklovsky's Zoo*  
POPP.030—Steven Hull, *CARNEVIL*  
POPP.031—Ian Bourn, *Subjective Interfaces*  
POPP.032—Susana Medina, *The Bowie Neurotransmitter*  
POPP.033—Sheena Rose, *HOME IS ON MY MIND...*  
POPP.034—Joolz Denby, *Dandelion*  
POPP.035—M John Harrison, *Real Dreams*  
POPP.036—Courtia Newland, *That Small Death*  
POPP.037—Selina Thompson, *12 Race Card Answers*  
POPP.038—*Leaving Present Prototype (for Jane Rolo)*. (NB This edition was limited to a single unmade book)  
POPP.039—Vanishing History Dub  
POPP.040—David Hayden, *Good Pizza*