

Piece of Paper Press

Sharon Kivland

THE INCORRUPTIBLE

POPP.041

Pluviôse CCXXXII

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PIECE OF PAPER PRESS is delighted to publish two titles by artists and writers working at the interface between visual art and literature. **THE INCORRUPTIBLE** by Sharon Kivland is published simultaneously with **BOOK DRAWINGS #1–12** by Andrea Mason (POPP.042). Each in a numbered limited-edition of 150 copies.

KIVLAND WRITES:

THE INCORRUPTIBLE was written on a single day, one of mourning, on 10 Thermidor – it is the date, in Year II, on which Robespierre and twenty-one others were guillotined without trial in the Place de la Revolution, Paris. It is a short (and angry) account of unbearable loss, in which I speak for Éléonore Duplay, known as Cornélie, a daughter of the radical household in which Robespierre lodged. After his death, she was known as his widow, though the truth of their relationship is unknown. Like her, I grieve the death of the Incorruptible, paying homage almost every year by visiting his birthplace in Arras with my son, where we have a slap-up lunch. Robespierre has appeared in other forms in my work: in *Entreprise de seduction*, an exhibition and a book, he is a cadaver.

SHARON KIVLAND is an artist and writer. Her work considers what is put at stake by art, politics, and psychoanalysis. She is currently working on the natural form, on fables after La Fontaine, and on the furies. She has been called a poet, to her surprise. She is also an editor and publisher, the latter under the imprint MA BIBLIOTHÈQUE. Her novel *Abécédaire* was published by Moist Books in July 2022, and she is writing a new book, entitled *Almanach*, in which Robespierre makes an entry.

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PIECE OF PAPER PRESS WAS CREATED BY AUTHOR TONY WHITE IN 1994. It was designed as a low-tech, sustainable artists' book project to commission and publish new writings, visual and graphic works by artists and writers. Each miniature copy is made from a single A4 sheet that is printed on both sides and then folded, stapled and trimmed by hand to create the book. There is no schedule; titles are published when they are ready.

PIECE OF PAPER PRESS TITLES ARE ALWAYS DISTRIBUTED FREE, usually in a limited edition of 150, with 50 copies distributed by the contributor, and with ~95 going to the project's slowly evolving mailing list, which is gradually displaced by past contributors. Remaining copies are added to the project's archive. Some titles have been given away at special events. A display of the project archive, 'Piece of Paper Press: Artworks and Ephemera, 1994-2017', took place at Site Gallery, Sheffield, in *Strong Language* curated by Tim Etchells for Off The Shelf, October 2018.

ACCESSIBLE COLLECTIONS HOLDING PIECE OF PAPER PRESS TITLES include Arnolfini archive, Bristol; Chelsea School of Art Library; Live Art Development Agency study room; and UCL Small Press Collections, London. For a full list of past titles see over. The revised edition of Stephen Bury's *Artists' Books: The Book as a Work of Art, 1963–2000* (Quaritch, 2016), includes all pre-2000 titles from Piece of Paper Press.

TONY WHITE'S latest novel is *The Fountain in the Forest* (Faber and Faber, 2018). His short story 'Plain Speaking' is collected in *Best British Short Stories 2022*, edited by Nicholas Royle (Salt Publishing, 2022).

'Minimalism has seldom been so minimal as in the productions of Piece of Paper Press, which publishes tiny books of writing and graphic work manufactured from a single piece of A4 paper.' TLS

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POPP.006—Peter Bunting, *Seven Views of Geneva*
POPP.007—Mikey Cuddihy, *untitled*
POPP.008—Gordana Stanišić, *On Moles*
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POPP.010—Rose Frain, *Between 12 Noon and 2 PM*
POPP.011—James Pyman, *The Adventures of Lionel Through the Moon*
POPP.012—Tony White, *A0*
POPP.013—Suzanne Treister, *Vibrators from the House of Brodsky*
POPP.014—Pavel Büchler, *Good Guys*
POPP.015—Elizabeth Magill
POPP.016—Christopher Hewitt, *Hollywood Leather*
POPP.017—Borivoj Radaković, *Posjetiteljeva Knjiga (Visitor's Book)*
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POPP.019—Alison Turnbull, *Black Borders 1994-2006*
POPP.020—James Pyman, *The Adventures of Lionel: The Book of Hours*
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