

Piece of Paper Press

Andrea Mason

BOOK DRAWINGS #1–12

POPP.042

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<https://pieceofpaperpress.com>

PIECE OF PAPER PRESS is delighted to publish two titles by artists and writers working at the interface between visual art and literature. **BOOK DRAWINGS #1–12** by Andrea Mason is published simultaneously with **THE INCORRUPTIBLE** by Sharon Kivland (POPP.041). Each in a numbered limited-edition of 150 copies.

MASON WRITES:

These book drawings – presented here in the order in which I posted them on Instagram – are a near-alphabetical inventory of novels I choose to keep, within the process of which there is a sifting and sorting, as well as an intimate process of revelation. This shelf of books largely contains books bought long ago. More recent piles of books sit elsewhere. As I continue the drawings, I will need to choose whether to disrupt my system further, or whether to divert across to books housed elsewhere, non-alphabetically, which reflect a more up to date self-portrait. These drawings constitute a thread of a larger project, a novel/hybrid-text about waste, within which I am inventorying stuff: items at my local waste facility, friends' waste electronic cables, my own waste and things I am selling as part of a process of sifting, sorting, decluttering and ascertaining value and worth.

ANDREA MASON graduated from the UEA MA in Creative Writing (Prose Fiction) in 2004 and gained a PhD in Creative Writing from Goldsmiths, London, in 2020. In 2018 her novel, *The Cremation Project*, was shortlisted for the Fitzcarraldo Editions Novel Prize and longlisted for the Dzanc Fiction Prize, and is forthcoming with Bearded Badger Publishing. Andrea is the founder and director of Literary Kitchen, which offers Creative Writing courses, events and consultancy services. She is a Lecturer in Contextual and Theoretical Studies for the University of the Arts, London. Her short story 'Ada & Carter' was the winner of the 2020 Aleph Writing Prize. She was also shortlisted for the 2020 Manchester Fiction Prize. Her fiction pamphlet *Waste Extractions* was published by Broken Sleep Books in 2022.

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PIECE OF PAPER PRESS WAS CREATED BY AUTHOR TONY WHITE IN 1994. It was designed as a low-tech, sustainable artists' book project to commission and publish new writings, visual and graphic works by artists and writers. Each miniature copy is made from a single A4 sheet that is printed on both sides and then folded, stapled and trimmed by hand to create the book. There is no schedule; titles are published when they are ready.

PIECE OF PAPER PRESS TITLES ARE ALWAYS DISTRIBUTED FREE, usually in a limited edition of 150. Fifty copies are distributed by the contributor, and ninety-five or more to the press's slowly evolving mailing list, which is gradually displaced by past contributors. Remaining copies are added to the project's archive. Some titles have been given away at special events. A display of the project archive, 'Piece of Paper Press: Artworks and Ephemera, 1994-2017', took place at Site Gallery, Sheffield, in *Strong Language* curated by Tim Etchells for Off The Shelf, October 2018.

ACCESSIBLE COLLECTIONS HOLDING PIECE OF PAPER PRESS TITLES include Arnolfini archive, Bristol; Chelsea School of Art Library; Live Art Development Agency study room; and UCL Small Press Collections, London. For a full list of past titles see over. The revised edition of Stephen Bury's *Artists' Books: The Book as a Work of Art, 1963–2000* (Quaritch, 2016), includes all pre-2000 titles from Piece of Paper Press.

TONY WHITE'S latest novel is *The Fountain in the Forest* (Faber and Faber, 2018). His short story 'Plain Speaking' is collected in *Best British Short Stories 2022*, edited by Nicholas Royle (Salt Publishing, 2022).

'Minimalism has seldom been so minimal as in the productions of Piece of Paper Press, which publishes tiny books of writing and graphic work manufactured from a single piece of A4 paper.' TLS

PIECE OF PAPER PRESS, TITLES 1994-2022

- POPP.001—Tony White, *Title Track*
POPP.002—Stephanie Fawbert, *Glancing*
POPP.003—Jane Gifford, *Dream Diary*
POPP.004—Tim Etchells, *About Lisa*
POPP.005—Penny McCarthy, *Bedrooms*
POPP.006—Peter Bunting, *Seven Views of Geneva*
POPP.007—Mikey Cuddihy, *untitled*
POPP.008—Gordana Stanišić, *On Moles*
POPP.009—Artist/Writer, *Default 1*
POPP.010—Rose Frain, *Between 12 Noon and 2 PM*
POPP.011—James Pyman, *The Adventures of Lionel Through the Moon*
POPP.012—Tony White, *AO*
POPP.013—Suzanne Treister, *Vibrators from the House of Brodsky*
POPP.014—Pavel Büchler, *Good Guys*
POPP.015—Elizabeth Magill
POPP.016—Christopher Hewitt, *Hollywood Leather*
POPP.017—Borivoj Radaković, *Posjetiteljeva Knjiga (Visitor's Book)*
POPP.018—Bruce Gilchrist, *Drawing from Perplexity*
POPP.019—Alison Turnbull, *Black Borders 1994-2006*
POPP.020—James Pyman, *The Adventures of Lionel: The Book of Hours*
POPP.021—Stevie Deas, *Cleanskins*
POPP.022—Halford + Beard, *Czar 52 Crash*
POPP.023—Tony White, *London Palm*
POPP.024—Barbara Campbell, *News Haiku*
POPP.025—Liliane Lijn, *ATOMANOTES*
POPP.026—Tony White, *A Porky Prime Cut*
POPP.027—Michael Moorcock, *A Twist in the Lines*
POPP.028—Tony White, *The Holborn Cenotaph*
POPP.029—Joanna Walsh, *Shklovsky's Zoo*
POPP.030—Steven Hull, *CARNEVIL*
POPP.031—Ian Bourn, *Subjective Interfaces*
POPP.032—Susana Medina, *The Bowie Neurotransmitter*
POPP.033—Sheena Rose, *HOME IS ON MY MIND...*
POPP.034—Joolz Denby, *Dandelion*
POPP.035—M John Harrison, *Real Dreams*
POPP.036—Courtia Newland, *That Small Death*
POPP.037—Selina Thompson, *12 Race Card Answers*
POPP.038—*Leaving Present Prototype (for Jane Rolo)*. (NB edition limited to a single unmade book)
POPP.039—Vanishing History Dub
POPP.040—David Hayden, *Good Pizza*