

Piece of Paper Press

Tim Etchells

Coronation Day: a short just story in 15 good parts

POPP.043

6 May 2023

<https://pieceofpaperpress.com>

PIECE OF PAPER PRESS is delighted to publish *Coronation Day* by Tim Etchells in a numbered limited edition of 300 copies (+ 3 signed proofs). Etchells' previous contribution to the series was *About Lisa* (POPP.004, 1995).

ETCHELLS WRITES:

Coronation Day is the second story I've done for POPP and it nods back to the first, *About Lisa*, in a couple of ways; adapting the form and cadence of its subtitle, whilst gleefully extending its gesture of narrative and linguistic reduction. Where *About Lisa* explored narrative as a sequence of short blank-yet-vivid statements, each page a micro-chapter of urban fairy-tale, *Coronation Day* ups the ante, eschewing the story fragment in favour of the single letter, placing just one alphabetic sign per page, whilst using the book as an elegant if cumbersome means to spell out its simple imperative statement and call to arms.

In its structure as a single A4 sheet folded and cut to produce an elemental publication POPP has always drawn attention to the formal construction of a book, and *Coronation Day* playfully embraces this interest, creating a situation in which the mechanics of page turning become the only means of joining the individual letters to make words, requiring us to slowly assemble the message of its text. Bringing to mind children's alphabet books, typographical samples and messages in code, *Coronation Day* is a troubling literary object, a two-word instructional art-work, only becoming a story in any sense should we deign to make it one.

Coronation Day is published on 6 May 2023 to mark, without celebration, the coronation of King Charles III.

TIM ETCHELLS is an artist and a writer based in the UK. He has worked in a wide variety of contexts, notably as leader of the world-renowned performance group Forced Entertainment and in collaboration with a range of visual artists, choreographers, and photographers. His work spans performance, video, photography, text projects, installation and fiction. Insta: @tim_etchells | Twitter: @Tim_Etchells | Web: timetchells.com

PIECE OF PAPER PRESS WAS CREATED BY AUTHOR TONY WHITE IN 1994. It was designed as a low-tech, sustainable artists' book project to commission and publish new writings, visual and graphic works by artists and writers. Each miniature copy is made from a single A4 sheet that is printed on both sides and then folded, stapled and trimmed by hand to create the book. There is no schedule; titles are published when they are ready.

PIECE OF PAPER PRESS TITLES ARE ALWAYS DISTRIBUTED FREE, usually in a limited edition of 150. Fifty copies are distributed by the contributor, and around a hundred to the press's slowly evolving mailing list, which is gradually displaced by past contributors. Remaining copies are added to the project's archive. Some titles have been given away at special events. A display of the project archive, 'Piece of Paper Press: Artworks and Ephemera, 1994-2017', took place at Site Gallery, Sheffield, in *Strong Language* (curated by Etchells) for Off the Shelf, October 2018.

TONY WHITE'S LATEST NOVEL is *The Fountain in the Forest* (Faber, 2018). His short story 'Plain Speaking', written to mark the 110th anniversary of the birth of Brian O'Nolan aka Flann O'Brien, is collected in Nicholas Royle's *Best British Short Stories 2022* (Salt, 2022).

'Minimalism has seldom been so minimal as in the productions of Piece of Paper Press, which publishes tiny books of writing and graphic work manufactured from a single piece of A4 paper.' TLS

PREVIOUS TITLES FROM PIECE OF PAPER PRESS, 1994–present

Where marked, certain titles are accessible to view (subject to the respective institutional regulations) in the following collections: Arnolfini archive, Bristol (*); Chelsea School of Art Library (†); Live Art Development Agency study room (‡); and UCL Small Press Collections, London (§) – with thanks to the various donors. (Other titles currently in process of acquisition/cataloguing, TBC.)

- POPP.001—Tony White, *Title Track* §
- POPP.002—Stephanie Fawbert, *Glancing* §, †
- POPP.003—Jane Gifford, *Dream Journal* §, †
- POPP.004—Tim Etchells, *About Lisa: a small bad story in twelve good parts* §, †
- POPP.005—Penny McCarthy, *Bedrooms* §, †
- POPP.006—Peter Bunting, *Seven Views of Geneva* §
- POPP.007—Mikey Cuddihy, untitled §, †
- POPP.008—Gordana Stanišić, *On Moles* §, †
- POPP.009—Artist/Writer, *Default 1*
- POPP.010—Rose Frain, *Between 12 Noon and 2 PM* †
- POPP.011—James Pyman, *The Adventures of Lionel Through the Moon* †
- POPP.012—Tony White, *A0* †,
- POPP.013—Suzanne Treister, *Vibrators from the House of Brodsky* †
- POPP.014—Pavel Büchler, *Good Guys* †
- POPP.015—Elizabeth Magill
- POPP.016—Christopher Hewitt, *Hollywood Leather*
- POPP.017—Borivoj Radaković, *Posjetiteljeva Knjiga (Visitor's Book)*
- POPP.018—Bruce Gilchrist, *Drawing from Perplexity* §
- POPP.019—Alison Turnbull, *Black Borders 1994-2006* *
- POPP.020—James Pyman, *The Adventures of Lionel: The Book of Hours* *, §
- POPP.021—Stevie Deas, *Cleanskins* *
- POPP.022—Halford + Beard, *Czar 52 Crash* *
- POPP.023—Tony White, *London Palm* *
- POPP.024—Barbara Campbell, *News Haiku* *
- POPP.025—Liliane Lijn, *ATOMANOTES*
- POPP.026—Tony White, *A Porky Prime Cut*
- POPP.027—Michael Moorcock, *A Twist in the Lines*
- POPP.028—Tony White, *The Holborn Cenotaph*
- POPP.029—Joanna Walsh, *Shklovsky's Zoo*
- POPP.030—Steven Hull, *CARNEVIL*
- POPP.031—Ian Bourn, *Subjective Interfaces*
- POPP.032—Susana Medina, *The Bowie Neurotransmitter*
- POPP.033—Sheena Rose, *HOME IS ON MY MIND...*
- POPP.034—Joolz Denby, *Dandelion* ‡
- POPP.035—M John Harrison, *Real Dreams* ‡
- POPP.036—Courtia Newland, *That Small Death* ‡
- POPP.037—Selina Thompson, *12 Race Card Answers* ‡
- POPP.038—*Leaving Present Prototype (for Jane Rolo)*. (NB edition limited to a single unmade book)
- POPP.039—*Vanishing History Dub*
- POPP.040—David Hayden, *Good Pizza*
- POPP.041—Sharon Kivland, *THE INCORRUPTIBLE*
- POPP.042—Andrea Mason, *BOOK DRAWINGS #1–12*